

Konzert N° 1

Tuba & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33175

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Konzert N° 1


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Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia

Tuba

Piano

ff

4

8

p

12

ff

16

f

f

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Musical score for measures 20-23. The system includes a bass line, a grand staff (treble and bass), and a lower bass line. Measure 20 features a melodic line in the upper bass with an accent (^) and a piano (p) dynamic. The grand staff shows a complex accompaniment with sixteenth-note patterns. Measure 23 ends with a piano (p) dynamic.

Musical score for measures 24-26. The system includes a bass line, a grand staff, and a lower bass line. Measure 24 has a forte (f) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a forte (f) dynamic and a triplet of eighth notes. The grand staff features intricate sixteenth-note accompaniment.

Musical score for measures 27-30. The system includes a bass line, a grand staff, and a lower bass line. Measure 27 is marked with a box 'A' and a piano (p) dynamic. The grand staff shows a dense texture of sixteenth notes and chords. Measure 30 has a piano (p) dynamic.

Musical score for measures 31-33. The system includes a bass line, a grand staff, and a lower bass line. Measure 31 has a forte (f) dynamic. The grand staff features a complex sixteenth-note accompaniment. Measure 33 has a forte (f) dynamic.

Musical score for measures 34-37. The system includes a bass line, a grand staff, and a lower bass line. Measure 34 has a forte (f) dynamic. The grand staff shows a complex sixteenth-note accompaniment. Measure 37 has a forte (f) dynamic.

38

B

38

p

p

41

41

p

p poco cresc.

44

rit. a tempo

44

f

p

48

C

ad lib.

a tempo

48

f

p

f

p

51

ad lib.

a tempo

51

f

p

f

p

6 Cadenza ad lib.

53 **D** **E** A Tempo rall.

f *p* *dim.*

57 **F** Andante

p dolce *pp* *p*

63

mf *mf*

68

p *p*

73

mf *mf*

77 **G**

Musical score for measures 77-80. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a *p* dynamic marking. The grand staff contains complex chordal textures with triplets in both hands, starting with a *mf* dynamic. Measure numbers 77, 78, 79, and 80 are indicated.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic. The grand staff continues with complex chordal textures and triplets in both hands. Measure numbers 81, 82, 83, and 84 are indicated.

85

Musical score for measures 85-88. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff continues with complex chordal textures and triplets in both hands. Measure numbers 85, 86, 87, and 88 are indicated.

89

H

Musical score for measures 89-94. The system includes a bass line and a grand staff. The bass line has a melodic line with a *pp* dynamic. The grand staff features complex chordal textures with triplets in both hands, with dynamics ranging from *p* to *mf*. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated.

95

Musical score for measures 95-98. The system includes a bass line and a grand staff. The grand staff features complex chordal textures with triplets in both hands, starting with a *f* dynamic. Measure numbers 95, 96, 97, and 98 are indicated.

101

I

Musical score for measures 101-106. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, followed by a melodic line with dynamics *f* and *sf*. The grand staff features a complex texture with chords and moving lines, with dynamics *ff* and *mf* indicated.

107

Musical score for measures 107-112. The system includes a bass line and a grand staff. The bass line features a triplet and a dynamic *sf*. The grand staff continues with complex textures and dynamics *ff* and *mf*.

113

Musical score for measures 113-118. The system includes a bass line and a grand staff. The bass line has a dynamic *mf* and a triplet. The grand staff features a dynamic *p* and a dynamic *sf*.

119

Musical score for measures 119-123. The system includes a bass line and a grand staff. The bass line has a dynamic *p*. The grand staff features a dynamic *mf* and multiple triplet markings.

124

Musical score for measures 124-129. The system includes a bass line and a grand staff. The bass line has a dynamic *p*. The grand staff features a dynamic *mf* and multiple triplet markings.

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